# THE NEW CANADIAN

An Independent Organ for Canadians of Japanese Origin

VOL. XXIII. — NO. 14 SATURDAY, FEBRUARY 20, 1960 TORONTO, ONT.

## Added Benefits For Members In Kisaragi Credit Union

By T. U.

To protect the member's shares (monthly savings), the Credit Union League has inaugurated a facility called "Disability Benefit Insurance" since last July and the Kisaragi (Toronto) Credit Union has joined this organization.

The insurance provides that if members of the Union are unable to work due to sickness or injury, the monthly payment of the loan with the interest will be taken care of by this insurance. The premium is as low as 1 cent a month for one hundred dollars but there is an age limit—under 60 years old.

There is also life insurance for members of the Credit Union. If a member passes away, life insurance money—the same amount as his savings—will be paid. (The ratio differs according to age. Up to 50 years-of-age, the payment is one hundred per cent and this is reduced to 75 per cent, 50, and 25 per cent with the increase in age. Just recently, a member of the Kisaragi Credit Union obtained this benefit).

A beneficial case was reported at the monthly Director's meeting of the Kisaragi Credit Union on February 11th of a member who was unable to work from August to December last year because of sickness. His payment of the loan $225.00 plus $12.75 interest was paid by this insurance.

The meeting decided the following matters: To hold a general meeting on April 9, 1960; send delegates to the Ontario Credit Union League's conference on March 3, 4, and 5th; and other meetings of the League or Chapter.

## TOPIC:

By ED.

### Dear Imagination:

The general trials and tribulations of living today has, in most cases, its share of frustrations and let-downs. However, there is humor if one manages to have a little imagination. Take for instance the proud, spanking-new father greeting his son:

"Hello there you cute little oochi-coochi man . . . coochi-coochi-coo . . . did my big man go beddy-bi for a wholsey-wolsey daysey?"

*"Now I wonder what he's talking about? Oh, no, there he goes again mussin' all my hair over my face. Oh, don't pick me up yet, I just ate and I'm a little full yet, Ow! ouch! Cut that man, you're pinching me too hard!*

*"Hey quit throwing me around into the air like th-a-a-at . . . umph, umph . . . what's he trying to . . . umph, umph, umph . . . prove by bouncing . . . umph, umph, umph . . . by bouncing me . . . on his knees like that?"*

"Come on junior, let's see how strong daddy's big man is."

*"Now if you think I'm going to let your thumbs go just to show you how high I bounce, you're crazeee . . . so now I'm a trapeze artist?*

*"Just wait till I grow up; you louse, I'll show you a thing or two . . . hhmm . . . on second thought . . . goo goo spthd!"*

"He, heh, you cute man, you slobbered all over me didn't you? . . . ha, ha . . ."

*"There, that should clinch it."*

"Oh, darling! . . . junior just wet all over me!"

*"So what else can I do?"*

* * *

MAN'S BEST FRIEND, OR MAN IS BEST FRIEND

*"Oh boy-o-boy, here he comes, here he comes (pounce, pounce) and he's got my package of bones with him . . . (pounce, pounce) . . . he's got my package of bones with him. . ."*

"Hello there boy, how's the boy, eh . . . been good today eh, boy . . . how's the boy, eh . . . bin guardin the house today eh, boy . . . how's about a kiss boy?"

*??? (sigh) "Oh, well . . . I guess I should get those bones . . . ack poo! . . . man, have you got B.O. Somebody quick, scrape my tongue!"*

"Oh, ho, ho, ho, that's enough boy (at this point one wonders why Spot the Welsh Terrier wasn't named Boy), I said that's enough boy . . . Spot! here's your bone.

*"Bone? Not bones? (sigh). "Yippeee . . . my bone, my bone (pounce, pounce) my bone, my yummy bone . . . um yum-yum-yum . . . my bone, my bone (pounce, pounce) . . . UMPH!*

*"£%"§??? . . . damn fool, rubber!"*

* * *

ONE PET PEEVE

*My pet peeve is how the intellect always manages to spotlight ignorant little me at a very classy cocktail party, and reveals my com-*

(continued on page eight)

On Radio

## Canada's Misfaith of Japanese Canadians

### CBC's Concern Marks Importance of NJCCA's History of JCs Project

Dec. 7, 1941, was a day that many Japanese Canadians will never forget. The Japanese attack on Pearl Harbor signalled the start of prolonged hardship for these "dangerous aliens."

On CBC Wednesday night, Feb. 24, at 7:40 p.m. EST, Douglas Leiterman will interview Canadians of Japanese ancestry on the program The Enemy That Never Was.

The program will examine how Canada's first Japanese immigrants arrived, how other Canadians accepted them and what political barriers they faced.

Leiterman, a former newspaper man who is frequently seen on CBC-TV's Close-Up, will discuss with officials and politicians, involved in the debate about the wartime dispersal program, the reasons behind the treatment given the Japanese Canadians.

A large portion of The Enemy That Never Was will be devoted to the discussion of the mass movement of Japanese Canadians who were forced to undergo when Japan entered the Second World War; their trek eastward to towns in the British Columbia interior and to the sugar beet fields of Alberta and Ontario.

During the war years many of the Japanese Canadians had their citizenship rights suspended and were forced to break up their closely-knit family groups.

The Enemy That Never Was, a 60-minute program, will also trace the stages of property confiscation, a movement at the end of the war to "repatriate" Japanese Canadians to Japan and describe the post-war settlements, which saw their rights gradually restored.

### CBC Times Says . . .

He was a Canadian-born fisherman working out of one of the small ports near Vancouver, a family man, indistinguishable from countless other hard-working fisher-folk except for the folds of his eyelids. The year was 1941, just after Pearl Harbor. The Canadian authorities were losing no time in rounding up Japanese Canadians on the grounds that they might be a security risk. One day without warning officials with a naval escort boarded the fisherman's boat and ordered him to prepare to accompany them to Vancouver. When they arrived his boat was taken away and that was the last he ever saw of it.

He was herded with other Japanese Canadians into a temporary camp, dazed, angry and worried about his family, and then was sent to work on a road gang in the Rockies. His wife, 18-year-old son and two younger children had no idea what had become of him until a knock came on the door of their small home and were told to prepare to leave. They were allowed to take 150 pounds apiece. Bewildered and frantic they bundled up their things, not knowing what to take and what to leave, and were carted off under guard to Hastings Park in Vancouver, from which the other boy was sent to road camp and the mother and small children to a ghost town in interior B.C.

Later the father managed to get transferred to a sugar-beet farm in Eastern Canada, followed shortly by the boy, and later the rest of his family. Their home, boat and all the possessions they had left behind were confiscated by the Custodian of Enemy Property, sold for a fraction of their value, and the fisherman was given a cash settlement. At the end of the war he and his family settled in Toronto.

To get a complete picture of the situation, producer Del MacKenzie and program supervisor Gordon Cullingham gathered between 3 to 40 hours of tape-recorded interviews and commentary, by politicians and ordinary citizens who were prominently identified with one side or the other side in the controversy over treatment of Japanese Canadians, and with Japanese Canadians themselves—professional people, businessmen, an artist and workers of various kinds, all articulate, and all looking at their experiences as objectively as possible. From these accounts a selection was made to give an accurate picture of what happened and an understanding of its historical importance.

MacKenzie told us that when

(continued on page eight)

## Edmonton Considering Japanese Bus Purchase

EDMONTON, Alta.—A Japanese firm may supply buses for the Edmonton transit system, it was revealed here.

D. L. McDonald, transit system superintendant said here that Isuzu Products of Tokyo was the lowest bidder on a contract to supply five diesel buses for the city.

The company submitted a tender of $21,200 for a 45-passenger bus compared with bids of $7,100 from Canadian Car of Winnipeg and from General Moters, Oshawa, of $28,400.

Mr. McDonald said the Japanese bid was very interesting and added that he would investigate closely into the matter.

He said the 45-seat bus could replace the aging 35-seat vehicles now in use.

The Japanese company also has indicated that it plans to open a parts depot in Canada.

## Travel Man Here To Seek Tourists to Japan

Mr. N. Yokoyama, staff member of the Foreign Tourist Department of Japan Travel Bureau will visit here this weekend from New York City, it was learned. He has been touring the United States and is visiting Toronto to make special travel market surveys as well as to promote tourist travel to Japan. Mr. Yokoyama will arrive here tomorrow and meet various Japanese Canadian travel agents and organizations on Monday departing for Chicago on Thursday following.

## B.C. Lass Wins Award

LILLOOET, B.C.—Miss Chieko Takimoto, a member of Student Nurses at the Vancouver General Hospital, has been awarded a scholarship by the Lillooet Community Scholarship Committee, it was learned.

Miss Takimoto who graduated from Lillooet High School in 1959 was chosen by her schoolmates to be the Centennial Queen in 1958. She is the daughter of Mr. and Mrs. S. Takimoto of that community.

## Trade Promotion Tour To Cover Maritimes

Mr. E. Fujise, head of the Japan Trade Centre and Mr. Shig Ouye and Vice-Consul T. Wada, are leaving for a fact finding trip to the Maritime provinces it was disclosed here this week.

They will visit Fredericton, St. Johns, Moncton, Charlottetown and Halifax for discussion with provincial government heads and Board of Trade.

## Traveller is Free of Customs & Finance Worries

—Canada Pictures Limited photo

STEWARDESSES Alice Leclerc (left), and Madeline Youngman hold a Canadian doll which is being donated by the Nisei Women's Club of Toronto to the Mothers' Club of Tokyo, Japan. The Mothers' Club will be holding an International Doll Display in Japan in March and Canadian Pacific Airlines is delivering the doll to the Association.

## SPORTS

# Only Four Existing Dojos In North America

# Nisei Karate Expert Begins Instructions Here

The story behind the Karate Dojo ad published herewith is Mas Tsuruoka, 31, born in Cumberland, B.C. and holds the rank of ni-dan from the Karate Association of Tokyo, Japan.

He learned under the guidance of Tsutomu Chitose, 54, highly-recognized throughout Japan as a Karate expert who holds possibly the highest rank of 8-dan, and also 5-dan in Judo.

Mr. Tsuruoka was taught under the Kempo Karate-do (Okinawa) style for two years, also taking instructions in Judo for three years at Budokan, Japan.

He is registered with the Karate Association, headquarters in Tokyo being issued a teacher's certificate which qualifies him to instruct here. His students numbering ten (two Nisei) since the dojo's opening less than a month ago, "must be registered with the Karate Association in Japan," he said.

"One thing I must look into," he continued, "is to inquire with police officials here as to Karate students when they become what I consider experts. This, of course, is in relation to Japanese police who insist all Karate experts register with them due to their fists and feet classified as deadly weapons."

### Judge Character

"I am very very careful in judging the character of my students as the knowledge and execution of Karate in the wrong hands may prove disasterous."

"Karate," he said, "is the self-advanced physical and mental art of self-defense. Just as in Judo, it teaches the student to build his character and mind, to be mature in mind, body and soul."

Classes are open on Mondays, Wednesdays and Sundays: weekdays from 8:00 until 10:00 P.M.; Sundays from 2:00 P.M. until 4.

# KEG NEWS

**HAMILTON, Jan. 25:** T. Sekine 704 (274); Kaz Kadonaga 671 (310); Ken Abe 657 (229); Tak Tonogai 658 (244).

**Ladies:** K. Shimoji 671 (234); F. Hayashi 650 (266); Kim Hashimoto 621 (221); C. Yoshimochi 617 (245); M. Abe 614.

* * *

**JANUARY 23:** Tak Tonogai 709 (274); H. Kondo 672 (265).

**Ladies:** A. Nakamura 722 (259); Kim Hashimoto 668 (226); T. Namba 626 (342); M. Abe 611 (248); C. Yoshimochi 603 (217).

* * *

**FEBRUARY 6:** J. Kinoshita 714) (255); T. Tonogai 687 (279); S. Kumagai 678 (246); S. Kawazoye 659 (262); D. Kuwabara 652 (247).

**Ladies:** C. Yoshimochi 697 (265); Kim Hashimoto 652 (274); M. Hashimoto 640 (248); N. Honda 623 (246); H. Matsui 605 (295); M. Abe 600 (233). —G.I.

**SUNDAY MIXED MAJORS. Feb. 7:** Terry Fujioka 749; Joe Nakanishi 784; Harry Inouye 730.

**Ladies:** Teresa Sakura 683 (Amy Fukusaka 634; Tomi Kuwahara 601.

* * *

**FEBRUARY 14:** Ken Kaneko 798; Harry Inouye 784; Mas Isoshima 716; George Fukusaka 709; Norm Ibuki 701; Tsugio Tanino 701.

**Ladies:** Mary Ebata 739; Ginger Terakita 671; Pat Kawamura 625; Mitsio Sakura 615; Eriko Matobe 605; Amy Fukusaka 601. —George

# Seido Kwan, Montreal, to Initiate Junior Judo Championship Tournament Today and Next Week

MONTREAL.—The junior edition of the Seido Kwan Academy of Judo will make its initial appearance under competitive conditions at its first Junior Judo Championship to take place today, at 10:00 A.M. at the dojo.

This tournament will be the elimination tourney with select winners of team and individual matches to vie in the following tournament which is to take place on February 27th in Ayne Arpin's dojo (Outremount), which will be taped for TV coverage.

The championships will be divided into two divisions; juniors, 14-16 and intermediates, 17-18 years-of-age.

Representing the Seido Kwan are Peter Blatter, Victor Tanaka, David Muhlstock, Don Perry and Bobby Nagasaki.

Well-known sportsman, Bunny Sabbath, has donated a trophy for the latter tournament, and the winner of this trophy will have the added incentive of permanent possession.

—Montreal Bulletin, condsd.

# A Flashback From 1939 Year Issue of The NC

EDITOR'S NOTE: The following is re-published from the 1939 issue of The New Canadian under the heading "Portrait of a Nisei Artist." However, to bring the thumbnail sketch up to date, he came to Toronto at the outbreak of hostilities in 1942, and in his own words, "to play golf." Today a successful businessman at the age of 42, he lives in Forest Hill district of Toronto with his wife the former Ruth Hagino and three children.

He recalls that "back in 1932 in Vancouver, after which I travelled to points as New York, Chicago, and Hollywood, photography was an off-thing which turned out to be my bread and butter. During the 1942 days in Toronto or Montreal, Ottawa, Quebec City, Hamilton and Regina job hunting, I never once missed taking along my set of golf clubs. It was next to impossible for a Japanese to get a job in the east and it took me seven month's of hunting to land a position. My permanent address during the seven months was the Central YMCA still located on College Street—and my pastime, golf."

Here, then, is "Portrait of Sam Yamada," photographer, artist, ski and bowling enthusiast. Back to the year 1939, Vancouver, B.C.

"The number of years spent in educational institutions are never a sound criteria of the worth of an individual. The accomplishment of Sam Yamada well proves the truth of this observation.

Sam was the second boy in a family of four children. Through his public school days, he distinguished himself for his artistic work in the manual arts. Even from these days he nourished a great ambition.

Scarcely had he completed his elementary school education, when his father died after a prolonged illness, leaving a family burdened with doctor's bills and heavy responsibilities.

Sam tucked away his ambition in a dark corner of his heart, and with some bitterness, looked about for employment by means of which he could help towards the sadly depleted family purse.

He became apprenticed to a photographer in the city, and there, year in, year out, he worked long hours for a mere pittance with little time for recreation. But the fire of his ambition burned in him. Somehow he meant to acquire an education; somehow he meant to equip himself for the task to which he had long ago set his heart.

During a period of intense religious convictions, through the encouragement of many friends, he attended the Foursquare Lighthouse Bible School. For two and a half years he toiled at his studies and won himself the respect and admiration of many friends.

Once armed with a diploma that made him a full-ledged minister of the Gospel, he found that the ministry was not to his liking, and turned to other fields. The contacts that he gained served him in good stead. It was at Bible School that he gained his first taste of music. There he gained a sound background in English studies.

His love for good music found expression in his trumpet playing. At first it was a battered, second-hand trumpet. Now he possesses a beautiful Holton. He continued his music studies, taking the odd lesson from professional teachers in the city. However, he found the cost prohibitive and so enrolled himself in the Chicago University of Extension.

He now points proudly to a framed diploma, that recognizes his ability as a trumpet player, and his qualifications to teach.

"I want to help any Nisei who wants to learn to play an instrument. When I started I had to pay $2.00 a lesson. One of my ambitions is to see good Cornetists and trumpeters among the Japanese," states Sam.

But his real forte is his art studies. For four years he has been attending the night school classes of the Vancouver Art School. He has taken every course that is offered, from commercial work to oil-painting. He also has diplomas from the Washington School of Art and the Stanford University.

One of Sam's works won acclaim in a nation-wide peace poster contest and was hung for three weeks in a Chicago Exhibition.

Today he is slowly realizing his childhood ambition to become a great artist. His oil paintings have a wide appeal and a mastery of technique that comes only with long training and effort.

Besides his main ambition as an oil painter, he dabbles in sculpturing. With a pen-knife he whittles a block of wood or a bar of soap, according to the mood that comes upon him. Already he has done some commercial work.

As for the initial work in which he engaged himself—photography, he has improved by leaps and bounds. The studio where he now works, enjoys the reputation as being one of the best equipped and finest in the Japanese community, and its enviable reputation is not a little attributable to Sam.

But in spite of his accomplishments, Sam remains the same modest and unassuming self that first attended the Bible School. Though his voluptuous nude studies might be misleading, Sam is at heart the true ascetic that training has made him at first.

To effort, to grit, and sheer pluckiness, we Niseis take off our hats."

EDITOR'S NOTE: Sam Yamada opened his own studio, Yamada Studios, in the very heart of Toronto on Yonge Street in 1947 and today enjoys the fine reputation of being one of the best in his field.


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# 野ざらし姫

山手樹一郎

程よくゆれて行く駕籠が旅なれておるお菊には、まるで揺籃(ゆりかご)のように氣持がいい。どのくらい眠つたころか、やがてその駕籠がとんと地におりたので、さすがにはつと眼がさめた。それでもまだ夢心地の耳へ、小鳥のさえずる聲が甘くたのしい。

『じや、約束の後金十両、たしかにわたすよ』

『ありがとうござんす、けど親方、この代物は十両じや、ちよいと安うござんすね』

『文句があるんかね』

どこかで聞いたような聲だ。おやと、お菊ははじめてはつきりと正氣にかえつてきた。

『ねへ、へ、文句なんかありやせんがね、ずいぶんおたのしみでというこつてとなんで』

『大きなお世話だ、用がすんだら、さつさと消えてなくなつてもらいたいね』

『承知しやした。じや、ぐつすりいい氣持に寝こんでいるところを可哀そうだが代物を起しやすかね』

お菊にはもう大体様子がのみこめたので、素早く帯の間の五寸釘を四五本抜きとつて、左の手に持ちかえる。

『待つた』

低く[illegible]は

たしかに天狗小僧の市松に違いない。と思つたとたん、ばつと垂れがはねあげられて、胸元へ脇差の切先が、ぴかりと吸いつくように光つた。

『お菊、おとなしくするんだ。變な小細工をすると、このままずぶりと行くぜ』

ぎろりとのぞきこんだ市松の目は、察するにこれも昨夜一晩中寝ずに、お菊と傳八郎をつけねらつていたのだろう。赤く充血して氣違いじみた色をしている。

これではお菊もどう策のほどこしようもない。

『なあんだ、鼠天狗か。變なところへ出てきたんだねえ』

『いいから、默つて駕籠をおりろ』

どうやらここは街道からだいぶ深く入りこんだ松山の中らしい。ぐつすりと眠つているうちに、こんなところへかつぎ込まれてしまつたのだ。

——傳さんはどうしたろう。

これも昨夜からの疲れで眠りこんでいて、あたしの駕籠がわき道へそれたのを知らなかつたに違いない。


## 結婚御挨拶

藤田 五郎
川崎ミエ子

右兩名儀豫て婚約中の處二月六日合同教會に於てゲーツ牧師司式の下に結婚式を擧げ引續きプリンス・チャールスにて披露宴を催しました際は御多忙中にも拘らず遠路態々御臨席下さいました上澤山の御祝品や御祝辞並びに御丁重なる御祝電を賜り誠に有難うございました。まだ兩人とも若年で御座いますが今後とも宜しく御交誼と御引立て下さいますよう、略儀乍ら紙上を以て御禮と御願いを申し上げます。

ペンチクトン 父 藤田 廣造
母 春子
サマーランド 母 川崎よし子

## 謹告

この度滋賀縣知事谷口久次郎氏、彦根市長井伊直愛氏をはじめ滋賀縣出身知名の士が發起のもとに組織された『井伊大老開國百年祭奉賛會』より

『一、彦根城佐和口櫓の復元 二、埋木舎の改修 三、大老遺稿出版等の記念事業を計畫いたしています。その實現のために御援助を乞う』

旨の依頼状に接しました。私共海外にある者としても幕末日本の危機を救い日本文化の基礎を築き明治大正の聖運をもたらした英傑井伊大老の遺徳を慕い偉業を顯彰するこの記念事業達成のために協力すべきと思い、一般篤志家殊に滋賀縣出身者よりの御寄付を仰ぐことにいたしました。何卒如上御含み下され應分の御寄付をいただきたく御願い申し上げます。

◇締切期日 三月三十一日
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## 御禮

母の死去に際し、皆様から供花その他深き御同情を頂き誠に有難うございました。略儀乍ら紙上を以て厚く御禮を申し上げます。

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矢田源一郎
6650 Heather Street
Vancouver, B.C.
Phone TA. 5-2528

## 日系人合同教會

ドーバーコート街七〇一
二月廿一日午前十一時半
家族禮拜 清水牧師
『基督による兄弟關係』
△聖書研究=午前十時
△教會學校午前十一時半

## トロント日系聖公會

電話エルイー五五〇四六
二月廿一日 午前十一時
一、二世合同禮拜
『神よりの召命』 ウェットラー教授

## 生長の家誌友會

谷口先生の錄音が聴けます。どなたでも自由に來聴歡迎
△東部毎週土曜晩八時、第一第三日曜午後二時から重石宅。Phone RO. 1-2319 303 Greenwood Ave., Toronto
△西部毎月第二第四土曜晩八時から富本宅 318 Markham St., Toronto Phone WA. 1-9157

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トロント市ベイ街三七二
イーエム三ー四三九一

## 辯護士 大家一夫

トロント市カレッジ街二 ルーム一〇三エー
電話 ダブリユ・エー一=五六〇五
自宅オーエクス八二二八〇

## 辯護士 ノータリ パブリック 倉田ルーシン

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電話 イーエム六=三三三三
自宅 アール・オー一七=三四二七

## 辯護士 鬼塚敏三

事務所 トロント市ヤング街二三九番ルーム四〇三
電話 イーエム三ー五〇〇二
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## 晩市日系人へ

△土地家屋の賣買 △保険 △モーゲージ △財産管理等について御相談に應じます。

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## 日系人歡迎

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## 廣くてきれいな室內で日系各種のパーテー

△廣東およびマンダリンの本格的な中華料理はカナダ随一です。結婚、婚約の披露宴はもとより、日系の會議の各種宴會には時間の制限なくゆつくりとサービス致します。是非一度御試食下さい。パーキング施設もあり、無料です。

—電話注文の配達は無料—

他の追従を許さぬ 中國樓 (チャイナハウス)
925 Eglinton Ave. W., Toronto, Ont.
Phone RU. 1-9123

# 日系の戦時体験

## 水曜夜一時間のラジオ放送

△全加のシービーシー放送協會が、日系カナダ人が戦時中にうけた苦難の体験を基礎とする一時間におよぶ全國的ラジオ放送を行なうことになっているのは最初のことである。放送は既報の如く、来る水曜夜七時四十分から始められる。シービーシーでは自由黨政權のとき同じような放送を企畫ト市日系數名にインタビューして録音までとつたが、當時の移民相ピッカースギル氏の妨害で沙汰止みとなつたことがあつた。

△今回の放送プログラムはダグラス・リイターマン氏(元晩市新聞記者)が各地に散在の日系二世とインタビューして三十ないし四十時間分を録音、これを一時間にちぢめリイターマン氏が話をすすめていくことになっているもの。「ザ・エネミー・ザット・ネバー・ワズ」と題するこの放送は日系人の總立ち退きをとりあげ、平原州および東部諸州再定住を重點として日系人がなめた幾多の苦しい体験を語らせ、終りにいま日系人が受けている待遇の實情をつづつたもので、シービーシーのかかる放送は各方面から注目されている。

(この放送のプロデュサー[illegible]氏で、司會者はゴードン・カ[illegible]ンダハム氏、解説者はダグラス・リイターマン氏)

# ウ市にも日本庭園！

## ＝東京都と目下交渉中＝

【ウィニペッグ發】ウィニペッグ市では、ピーシー大學庭園に造園中の純日本的ガーデンをウ市のキルドナンパーク内にも設けたい意向で、目下その下相談を東京都と行なっており、森勘之助教授を通じてその實現を計っていることが明るみに出された。森教授はこのほどウ市を訪問、ピーシー大學における日本庭園のことを説明すると共に、日本の有名庭園や建築物を紹介するカラー・スライドを見せた。ウ市にも茶室を日本ガーデンにつくる計画もあるとのことである。

# 二世多數 濟生會に加入

濟生會では三月末に定期總會を開催する筈で、二月十六日役員會を開いてその準備を行つたが、經理部長平家氏その他の努力で七十餘名の新會員(大部分は二世)を得たことが報告された。理事會では基金增殖のために手持ちの金の中からカナダ國債二千弗を購入することに決定した。一九五九年度の會費(二弗)未納者に對しては一月に手紙を發つて納入方を求めているのに對し返事が來つつあるが、總會までには全會員が會費を完納してこれに出席するようにと希望されて居り、中には一九六〇年度の會費を納入している人もある。會費の送り先は次の會計幹事宛にしたらよい。

I. KATSUYAMA
783 Danforth Ave.,
Toronto 6, Ont.

# 大遠忌行事

## ト市佛教會で

トロント佛教會では宗祖親鸞聖人七百回大遠忌に關して特別法要を催すことになり、大遠忌委員會を設け委員長に小財新九郎氏を選定次の記念行事を準備中である。

一、大遠忌法要は五月八日ニューヨーク佛教大學主事關法善氏を迎える。

一、會堂内に電氣オルガンを購入する。

一、朝日グラフの親鸞七百年記念號を全信徒に無料配布。

一、大燈籠その他の日英聖典を購入。

一、佛旗およびカナダ國旗を購入。

なお晩市で行われる全加教團會議には東部代表として石浦開教使と小財新九郎管情兩氏が出席。

# カラテの道場

全日本空手道連盟師範で空手二段の鶴岡政己氏はト市シーアー街一三六(クイーンとグリンウッド近く)に空手道場を開いた。入門希望者は電話エルイー五一四〇七八(夜六時から九時まで)に尋ねるとよい。

# 藤瀬所長ら沿海州を旅行

トレード・センターの藤瀬所長は大植氏を同伴、和田副領事とともに二十一日から一週間、カナダ沿海諸州の經濟事情調査を行なうことになっている。一行はフレッドリクトン、セント・ジョンズ、モンクトン、シャロットタウン、ハリファックス諸都市で州政府首脳者や商議代表らと面接するはず。

# 來場一千名

【テーバー發】去る十三日行われたテーバー佛教會主催のチャメン・バザーは好天に恵まれ、遠くはレスブリッジ、コールデール方面からの來場者など一千名を突破、夕食時のキッチンはてんやわんやの騒ぎであつたが大成功。主催側では各方面からの支援に感謝している。(なお佛教會役員通信中に日校會計池田貢、婦人會英語幹事中島操を追加)

●日本人カメラ・クラブの第一回撮影會は明日曜午後七時からセントラル・ワイ會館(カレッジ街二八〇)で催す。専門家が撮り方を教える由。


# 空手道場

空手、柔道、十手、捕術、護身術、健康と精神修養。

全日本空手道連盟師範 空手二段 鶴岡政己

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Club: 136 Sears St.
(Between 6 p.m.—9 p.m.)
(Queen & Greenwood)



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CLUB CAFE,
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RAYMOND, ALTA.


男 故 進 デオネ(三十七才)儀去る二月四日ナカスプより晩香坡への歸途ホープ・プリンストン・ハイウェイのプリンストン北方四十哩の地點にて白人操從のトラックと氷結せる街路上で正面衝突、顔面に重傷を負い人事不省に陥り一應プリンストン病院にて應急手當後晩市ジェネラル病院に移り専門醫の施療受くも致命的重傷は如何せん現代醫術も効を奏せず遂に十日午前十時昇天致しました事を生前辱知の皆様に謹告申し上げます。追て十二日午後七時半晩市アームストロング葬儀社にて合同教會教師チャルマー氏司式の下に告別式を營なみ翌十三日午前十一時マウンテンビュウ火葬場にてチャルマー牧師參列の下に火葬に付しました節は御多忙中嚴寒の折にも拘らず遠近より多數の皆様が御會葬下され且つ又數々の供花御香料弔辭弔電等賜わり御厚志の程誠に有難く厚く御禮申し上げます。實は一々參堂御禮申し述ぶべき筈の處甚だ略儀乍ら紙上を以て故人生前中の御交誼も併せて厚く御禮申上げます

Nakusp, B.C.
實主 父 井上萬吉
長男 裕
妻 イリヤ
三男 デニス
女婿 上野好明
妻 久能
友人 下田幸雄
林田富雄
及川ジョージ
世話人一同

故 夫 弘吉([illegible])儀永らく自宅養生中の處藥石効なく二月九日午后六時遂に永眠致しました事を生前辱知の皆様に謹告申し上げます。追而告別式を十一日夜トロント・セント・アン教會で今井司祭司式にて執行の際は御多忙中態々御會葬下され且又弔電供花靈前等を賜り、貴生前中度々御見舞御同情に預かりましたことを略儀乍ら紙上を借りて厚く御禮申し上げます。

トロント
喪主 妻 山中いさを
長男 弘之
妻 雅子
次男 弘夫
妻 洋子
次女 奥子
在イラン 女婿 田中ジョージ
妻 加奈
女婿 野瀬 博
妻 エムリー
女婿 大月重孝
妻 美智子
親族 一同
友人 一同
ト市日系人聖公會

母 故 良子(七十二才)儀郷里高松市に於て去る十二月三十日心臟マヒにて急逝致しました事を生前辱知の皆様に謹告申し上げます。二月五日ハミルトン佛教會にて石浦開教使並に坂田補教士司式の下に追悼法要を營なみし折には御多忙中嚴寒の折柄にも拘らず多數御參詣下され過分の御供花、御佛前等の御芳志を戴き誠に有難うございました。その節には故母松山いよ儀の[illegible]法要も共に勤めさして戴き皆様の御厚情の程故人生前の御交誼と共に今回重なる不幸に御同情を賜わりました事を御禮申し上げます。

合掌
長男 國中三雄
妻 芳枝
孫 一郎
次男 英雄
妻 松枝
在日本 四男 敏雄
妻 千代子
女婿 西村達夫
同 次女 百合子
孫 一同


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◎春日八郎
△島の燈台△旅路はるかに△海から來た男△街の結晶△チャラメル人生△夕暮峠△泣きべそギター△浮草の宿△月の綾入舟△浪花夜曲△夕陽は輝いて△霧島小唄

◎島倉千代子
△母親京人形△炎の氷河△すずらん哀歌△茶摘み唄

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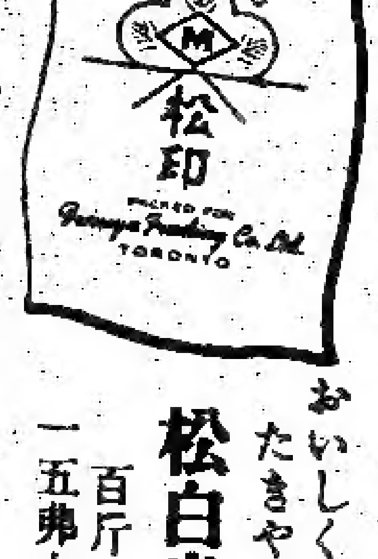
PHONE EM. 6-1076



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Phone WA. 2-[illegible] — WA. 2-[illegible]

雑録

# 永澤さんから

梅月生

去る一月十八日に靈木海藏君から私信が來た。これに私が書いた手紙に對する返事だつたわけであるが、常日頃の靈木君の書信に似ず、可なりしんみりとしたものであつた。そしてその中には『永澤六郎氏、依然元氣、勢いの良いペン運びで年賀狀が來た。二、三年來お便りがなかつたのであるが――』ということがあつたので、私も急に永澤さんのことを想い出して同氏に手紙を書いた。三年前に『二人の先達――故鈴木悅氏と永澤六郎氏』という一文を書いた以前から、永澤さんのお便りは切れていたのであつた。

その永澤さんから今日二月十七日お便りが屆いた。

御手紙ありがとう。

御ぶさた致して居ります新聞は珍らしく拜見いたして居ります。御厚志なんとも御禮の申上げようがありません。

そこで短い物を少しばかりお目にかけます。お氣に入つたら片すみに載せて頂きとう御座います。續けて何回かお送りいたします。(鑑定)。

小生儀床は實のところ餘り上等とは言えない狀態です。――昨秋、脳卒中の徵候をあらわし、言葉がもつれて、オカしな具合でした。――少しよくなつたのでコンなものを書いて見たわけです。――一日々々が冥土への旅、こんなものでも絕筆にならんとも限らない次第です。

二月十二日、永澤六郎

という手紙にそえて以下に掲載する日本便りを同封してある。永澤さんは多分七十四才位になるのではないかと思うが、その筆勢は靈木君の言うとおり、そして昔『民衆社』で毎日見ていたのとそつくりの、きれいな字である。

×

# 日本便り（一）

南北老人

## 日本資本の海外進出

◇昨年、日本の實業團がカナダの平原州を訪問した――恐らく在留日系人の注目をひいたことだろうし、これも恐らくヒドくやつかいをかけたことだろうと思う。――そして彼等がドンなことを吹きまくつたかは知らない。

◇けれども、その目的は投資の目あてになるものを探しに行つたのだという。――その彼等が本年も再び行く、或はもう出かけたかも判らない。――ということは、彼等がソロバン珠をはじいた結果、割のいいものを見つけ出したということになりはしないか。――それが鑛山か、油田か、パルプ資源か、それとも牧場か農場かはムロンわからない。

◇とはいつても『日本の投資なんてオカしくて…』と笑つては困る。――近頃の日本は『神武景氣』に續く『岩戸景氣』でわき立つている。アメノウズメノミコトが天の岩戸でハダカ・ダンスをやつてのけた時代以來の好景氣なんだそ、その鼻息は尋常ではない。

◇アラスカのシトカといえば、カナダ領とまちがわれる程のところにあるんだが、數年前そこに進出した日本資本何十億圓かのパルプ會社が、ようやく實を結んで、本年一万トンの初荷を送つて來た。――ゆくゆくは日本のパルプ需要量の半分を供給する見込みだという。

◇アラビアに進出した日本資本も海底油田の大物を掘り當てた。――ブラジルに製鐵所設立、インドの大鐵鑛開發などもモノになりそうで、その他あれこれ、――といつてるうちに本日（二月十日）のラジオは百貨店大丸の香港進出本ぎまりを報道して居た。

●三菱國際會社は二月十日より卜市ベイ街一五九（ルーム八一四）にオフイスを開設した。社長は田邊氏で本社はニューヨーク。


# 新來者が歸化を希望し且つカナダの進展に寄與する事を望むのは當然の事であります

カナダの國力と繁榮は、各市民の努力によるものであります。新來者は各自歸化することによりカナダの將來の發展に貢献することが出來ます。

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であることを條件としてすぐになす事が出來ます。
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●歸化申請用紙は CITIZENSHIP COURT の職員、或は REGISTRAR of CANADIAN CITIZENSHIP, OTTAWA へ申込んで下さい。

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# 死刑廢止せねば 議員が執行者になれ

## シーシーエフ議員が主張

【オタワ發】フランク・マギー議員(保守、ヨーク・スカボロ選出)の個人案である『死刑廢止案』の審議が今週のオタワ議會で行なわれたが、もし極刑を保續するのであれば、全議員が代るがわるに死刑執行者になるべきであるとイャハート・レジェア議員(シーシーエフ、パナビー・コキトラム選出)が主張し、

絞首刑は議事堂前の庭園で、しかも春のチューリップ滿開時に行なうのがよかろう

と皮肉、死刑を廢止するか否かは議會の決定一つであるとなし、『この問題で、暴い面をかむつた死刑執行者の背後にかくれるという道義的權利を我々は持たないはずである』と死刑廢止案に贊意を表明した。これに次いで九名の與野黨議員が起つて贊成演説を行なつたが、とくに辯護士として有名なトロントのマローニー議員(保守)の死刑廢止を主張する流暢な演説に傍聴席をうずめた傍聴者と全議員は魅せられたかたちであつた。マギー議員の『私案』はしかし二日間の審議期間しか與えられていないので論議だけでタイムをとり、投票までこぎつけられないとの見方が有力であるが、オタワ政府は實際に於ては四十の死刑宣告者のうち三十二まで死刑から終身刑に減刑したところから、この際死刑を廢止(國事犯だけは死刑)して最極刑は終身刑とすべきであるというわけで、シーシーエフ議員のほとんど全議員は贊成、進歩保守黨議員や自由黨議員のうちにも支持者を得ているのである。

## 日本の參加有力

【ワシントン時事通信】後進國援助の八カ國(米、カナダ、英、ベルギー、佛、西獨、イタリア、ポルトガル)會議は三月八日から十一日までワシントンで開かれるが、信頼すべき筋によれば日本がこの會議に參加するようになることはまず間違いないとみられている。

# 日航の太平洋線は赤字 ジェット機に押されて

△世界の民間航空はジェット機時代に入り太平洋線にはすでにジェット機が使用されているが、日航はいまだに舊式なプロペラ機。スピードが速く座席數の多いジェット機にお客と荷物をとられて苦しい立場に追いつめられているという。

△とりわけひどいのは太平洋線で、とくに日航の東京シアトル線(週二回)の乘客は全座席の平均二一三割程度。また東京・ロサンゼルス線(週三回)や桑港線(週四回)の兩線も五―六割という有様で。かつての『日本女性による至れり盡せりのサービス』もさつぱり効き目がうすくなつている。

△なにしろ東京・桑港間をプロペラ機は二十五時間もかかるが、ジェット機は十二、三時間という短時間。それに座席の數も日航機六十に對しジェットはその倍數だから問題にならない。ジェット機を日航が手に入れるのは今夏だが、それまでの立ち遅れに追いつくか否かが問題で、それまで當分は赤字輪送という苦しい立場にある。

# 速やかに日本を見直せ

## 知名カナダ人が有力誌で警告

△二月二十七日付のカナダ有力誌『マクレーン』は、このほど日本政府の招待で訪日した知名の新聞人ブルース・ハッチソン氏の『日本印象記』をかかげているが、それによると同氏は日本各層の有力者と會見して日本人がカナダの事情を、カナダ人が日本のことを知つている以上によく承知しており、深い關心を持つていることを告白している。

△さらに同氏は『カナダに對しては、日本がてんご伸びるに必要な重要市場であり、ある程度の移民先ということに注目している』とも述べ、また日本の戰後の工業のめざましい發展ぶりにおどろき、この偉大なる東洋のファクトリーを共産陣營にとられたが最後、西部圏は經濟戰線ではとても太刀討ちできなくなるだろうと警告、日本を自由陣營の味方とするためには、カナダはいま眼を大きく開いて日本を見直さねばならないと主張している。

# 五輪大會大混亂を示す

## 米當局の不手際で不平滿々

【スクオーバレー發】第八回冬期オリンピック大會は十八日參加三十カ國の選手八百名が行列して開幕されたが、スポーツによる國際親善のモットーはどこえやら國際スポーツ大會をいかに進行させるかの經驗に乏しい米側の不手際で、大會はてんやわんやの混亂に陥つている。

△まず第一に、二千万弗をかけて特設したスクオーバレーの競技場の開會日に降雪六インチの天氣予報がもたらされ、觀衆二方五千の入場予期はぐんと減る上、このバレーに達する山道は雪がふり積れば通行はまつたく困難というところである。さらに競技プログラムの編成に手落ちがあつて、ハッキーなどは夜間ゲームを餘儀なくされているので參加チームの不平不滿が随所にあげられている。

△またスピード・スケーチング競技進行に不手際を示した五人の米審査員は『これではとてもスムーズに競技が進行されない』というわけでオリンピック大會副會長から五人ともクビにされ、ノルウェー、スウェーデン、ロシア、フランスおよび日本の五カ國から一名宛の審査員が新たにあげられている。副會長は『米當局者はベストをつくしているが、なにしろかかる大會を取り扱うには未經驗である』とこぼしている。

# 原子力の平和利用

## 佛國へ希望

【東京時事通信】外務省は去る十三日、サハラで行なわれたフランスの核實驗に對し古垣駐佛大使を通じ次のような文書をもつてフランスに抗議を申し入れた。

日本國政府は米國、英國およびソ連がすでに核實驗を自發的に停止し、ジュネーヴにおいてはこれら三國による核實驗停止會議が進行しつつある際フランスが核實驗を强行したことによつて、漸く生まれつつある核實驗全面停止への全人類の願望が危くされることをおそれるものであり、フランスが原子力を平和的目的のみに利用することに努力するよう强く希望するものである。

# 『富山丸』が難船

【ホノルル發】富山縣の富山水產高校練習船『富山丸』は練習生四十名をのせて今週太平洋を航行中、ホノルル沖九百五十マイルの海上で難船。『浸水ひどく、三分の一は沈みつつある』との信號を出したので米警備艇が急行、全員を救出したが、富山丸の乘組員中には唯一人として英語を解せず救助艇は日本船の破損狀態がどの程度かわからないと打電してきた。

## 十日に御結婚

【東京時事通信】清宮さまと島津久永さんとのご結婚スケジュールによると、二月九日に告期の儀(結婚式の日取りを正式に取極める)を行ない、三月十日に高輪の光輪閣(式場)で擧式を行なう。

# 人權法に ク州議會反對

【クベック市發】クベック州議會は今週、ディフェンベーカー首相の提案である『基本人權法』に反對であるとの動議を再確認したがこれには自由黨および獨立議員も全的支持し、七十三票對〇で承認した。クベック州議會が人權法に異つ向から反對しているのは、人權法は憲法による州の特權であり これがオタワ議會で州議會の承認なくして修正又は改正されるべきでないというのが理由である。

## ウラン町の運命

【オタワ發】ウラニューム鑛發見で北オ州の沼澤地にはかんと生れたエリオット・レーキ町は、世界の、とくに米國のウラン需要量がぐんと減つたために、やがてユーレイの町と化す運命に直面している。ウラン鑛山會社は生產の大削減を斷行することになり、鑛山關係で三千三百人の鑛夫は失業の憂き目にあい、沼の國にできあがつたウラン町は日を追つてさびれるばかり。

# 革命的な新動力で 自動車走らす時代

△水素と酸素を使用する革命的な『電力核』が自動車のピストン・エンジンに今後十年にはとつて代るだろうとクライスラ自動車會社の副社長チェスブロー氏が今週トロントで發表した。それによると、水素と酸素の合体から電力を發生、動力核となつて自動車の四つの車輪につけられた電氣モーターを動かすというのである。

△すでにクライスラー社ではこの方式による試驗車をつくつており、その結果はすばらしい將來を約しているとのこと。現在のピストン・エンジンは今後五年間ぐらいは使用されるだろうが、それ以後は動力核かガス・タービンにかわるだろうとし、車体もプラスチックなど輕体物が使用されることは確かであるとしている。

## キューバとソ連 通商協定結ぶ

【ハバナ發】ミコヤン副首相のキューバ訪問の結果、ソ連はキューバから五年間にわたり五百万トンの砂糖を買付け、その代り一億弗のクレジットをキューバに與える通商協定が成立、調印された。ミコヤン副首相はさらに『キューバが希望するならソ連製ジェット機を賣つてもよい』といつている。

# Personal Notes Across Canada

## arriages

FUJITA-KAWASAKI

Penticton, B. C.

Rev. Gates officiated the marge of Miyeko, daughter of Mrs. shiko Kawasaki of Summerd, B. C. to Mr. Goro Fujita, of Mr. and Mrs. Hirozo Fuj- of Penticton, on February 6, 0 at Penticton United Church. Following the ceremony the lding reception was held at the nce Charles.

## irths

Mr. and Mrs. Herby Hamade ec Joan Yaeko Nishimura) of ronto, Ontario are happy to nounce the birth of a son, vid Jody, on January 22, 1960 Doctor's Hospital.

* * *

Mr. and Mrs. George Minoru gahara (nee Lily Omoto) of ronto, Ontario are happy to nounce the arrival of their son, n Yoshimi, on February 15, 0 at Toronto General Hospital. Mother and son are doing fine.

## ngagements

Mr. and Mrs. Seijiro Ito of Torto are happy to announce the gagement of their daughter, thlyn Masami, to Mr. Harry aruo Nagata, son of Mr. and s. Harunori Nagata of Downsew, Ontario.

Announcement was made on nuary 11, 1960 at the home of e Ito's.

## Obituaries

TANAKA

Mrs. Yoshiko Tanaka, 71, mother of Mitsuo Tanaka of Burlington, Ontario passed away at her home on December 30, 1959 at Hikone-shi, Japan.

A memorial service was held in Hamilton, Ontario at the Buddhist Church at which Rev. Newton Ishiura officiated on the 5th of February.

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# dates and doings

## Vancouver Nisei Fellowship's Annual Glenn Miller Nite March 11th at Arlington—Live Sounds

VANCOUVER. — The annual Glenn Miller Dance will be held this year on Friday, March 11th, at the Arlington Ballroom on Broadway. Dancing will commence at 9:00 P.M. and music will be supplied by the Arlington Band in the Glenn Miller theme —not by records as in past years.

There will be special door prizes too. Everyone is invited so we hope you'll keep the date in mind.

* * *

There has been a change in the 1960 executive of the Vancouver Nisei Fellowship. The resignation of Midori Yamamoto from the Welfare Committee has been accepted and Aiko Hori will now join Heidi Wakabayashi in that committee.

* * *

Anyone interested in receiving the Vancouver Nisei Fellowship Monthly Bulletin is asked to contact:

Fellowship Bulletin,
1316 West 12th Avenue,
Vancouver 9, B.C.
Telephone REgent 3-3143.

—K. S.

## Rec Socratic Holds Most Successful Valentine Social and Thank-you, Thank-you Banquet

Response to the call of Club Rec Socratic, many, amidst the grandeur of bright color and sweet scent, enjoyed the evening for ladies on St. Valentine's Day 1960 at 14 Hagerman Street last Sunday evening.

Definitely the largest crowd ever to assemble for the club at that locale jam-packing and shattering Toronto's Chinatown indifference, were persons numbering in the neighborhood of 225.

Rafters and bones creaked, feet shuffled and thumped to the latest and favorites of rock and roll, waltz and Latin American, or what-have-you type sounds to credit the new executive instated last week.

Prior to the evening's dancing, club in-going and out-going executive members were treated with a banquet at The Nanking at which all ex-presidents were in attendance. The club was honored with the presence of Mr. Steve Nakai, founder of the organization eight year's ago.

Steve held the presidency for two consecutive years followed by such capable persons as Scotty Takeuchi, Yosh Shin, Ace Shirakawa, George Takahashi, Harold Heike, and currently, Shig Aoki.

Aside from Sunday bowling, it could be very well said that Club Rec Socratic has and is giving Sunday enjoyment to many Nisei and Sansei, and lately to Chinese Canadians and Occidentals as well.

For the results of such a group and to all past presidents and members, ladies and gentlemen; a toast, and thank you,

—Ima Shy

## Oda Elected to Lead Ladies Club

The Montreal Homemakers Club elected Mrs. Ruth Oda as its president for the 1960 term of office. Those elected to assist her are:

Secretary, Helen Ogura; treasurer, Nori Tatemichi; social, Frances Isomura and Joan Imai.

A bowling night has been slated for the club's next meeting.

## TJCCA Bridge Nite

The next session of the Toronto JCCA Bright group will be Wednesday, February 24th at 415 Spadina Avenue, at 7:30 P.M.

If there are any members who may be interested in learning or getting to know each other for games under the point system, they are encouraged to attend.

## NJCCA Meeting

There will be a meeting of the National JCCA on Tuesday, Feb. 23rd it was disclosed by President E. Ide. Committee members please attend at 8:00 P.M., 415 Spadina Ave.

## Camera Club Locale Changed, Head to YMCA

The Japanese Canadian Camera Club wishes to notify all members and interested friends that the forementioned locale, the Toronto Buddhist Church Hall, has been cancelled due to unavoidable circumstances, and that the new location is Central YMCA, 28 College Street (near Yonge), on February 21st at 7:00 p.m.

The club has acquired the services of a professional photographer in the person of Mr. Dye of Maiko Optical. Everyone is cordially invited to attend. Miss Valentine 1960, Miss May Nagami will be the model.

# CALENDAR

### February

20—Toronto. Toronto JCCA General Election tentatively set at Buddhist Church Hall. All executives and public are urged to attend. Entertainment and
20—Chatham. KJCA general meeting at YMCA. 8:00 p.m. everyone please attend.
21—Toronto. TYBS Special General Meeting.
27—Montreal. Junior Judo Tourney at Arpin's Karate Dojo (Outremount).
27—Winnipeg. Dance at Knox Church Fellowship's monthly dance.
27—Brandon, Man.—Mid-west judo championship tourney.
27—Niagara Falls, Ont. Niagara Falls Hatashita Judo Club judo tournament at Niagara Falls Cillegiate Vocational Institute. 7:00 p.m.
28—Winnipeg.—Buddhist Fujin Kai's meeting.

Go To Church Of Your Choice This Sunday

## Elect 31 New Members Into Nisei United

The Nisei Congregation of the Toronto Japanese United Church has made substantial progress in the last year, it was reported at the Annual Meeting recently held. Thirty-one new members were added during the year, making the membership 219 persons, and their total giving was $11,815.00 (includes Chapel fund), 38 per cent more than the previous year of 1958. The attendance at the Sunday services has been steadily growing.

The officers for the coming year were elected as follows:

The Session: Arthur Arai, Masao Fujita, Roy Fukuzawa (clerk of Session), Kazumi Ito (chairman ushers), Samuel Kai, Tom Kawabe (music), Rits Kinoshita, Tad Ogura, Kazuo Oiye Toshi Otsuka (secretary), Keigi Saisho (visitation), Shig Sora, Toso Taira (Church School Superintendent), Shizu Tanouye (Communion Record), Sam Watanabe, Ruth Yonemoto.

The Stewards: Mioko Arai, Masaji Endo (chairman), Masaru Fujita, David Ide, Setsu Kawabe, Henry Kanda, Hiroshi Ogaki (treasurer), Fred Mitobe, Isamu Mitobe, Sadie Sakuma, Gerald Sakanashi, Joan Sora (secretary), Steve Sano, Mully Taira, Mits Tanaka (assistant chairman), Jane Tsujimoto (corresponding secretary), Yoshi Uyeda (special projects).

The officers were installed last Sunday by the minister, Rev. K. Shimizu.

# CLASSIFIED

### Female Help Wanted

GIRL FRIDAY for busy women's clothing executive. Must be proficient secretary, well groomed, interested in fashion. Complete history necessary. Write Box 10, The New Canadian.

YOUNG girl wanted for packaging weiners for full or part-time position. Apply Sunnybrooke Meat Packers, 750 Queen Street East (Toronto).

### Rooms to Let

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EVERYONE CORDIALLY INVITED

TORONTO JAPANESE UNITED CHURCH
SUNDAY, FEBRUARY 21, 1960
11:30 a.m., "Brotherhood Sunday" Family Service
10:30 a.m., Bible Class — 11:30 a.m., Sunday Church School
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## Topic

(Continued from Page One)

*plete lack of knowledge in the arts. He is the man-about-town, the man-of-men on the topic of world events, the unchallenged within the lily and lace.*

*I, being the little man invited to these affairs (mostly due to the fact that I live next door and the hostess likes to borrow my 38-22-36 maid), must huddle with nonchalant indifference, hemming and hawing among the multiple groups throughout the room.*

*One group which kept my miserable presence (because this idiot happened to have her heels clamped tightly in my pant cuff to the floor), was honored by the ramblings of the intellect I spoke of previously. He, being what he is and my being what I am, really raised torrential jealousy racing through my veins. Hush, he is now expounding on the virtuosity of Ravioli Pizza, world known 16th century sculptor. I stand motionless (still held against my will) as not to create attention; nodding, pondering, swishing auburn liquid in glass in hand, seeming concentration. .*

". . . isn't that so?"

*How I hate this moment as rouged ruby lips, hairy camouflaged lips turn with smiles awaiting a replying comment . . . what did he say . . . what shall I say?*

*Underfoot Knowall, the man's man is looking quite smug. Again. And what do you think of Pizza's famous and majestic sculpture, Death? comes the question.*

*"I . . . I . . . who me?"*

"Yes, certainly, my good man, you. Surely you know of the piece I speak of now, the one that is selling for two hundred thousand dollars. "Ah, but no matter," and Underfoot Knowall, critic, man among men, turns almost unconsciously away on the balls of his feet (shoes and all), eyeing me with a superior mocking grin.

*How? . . . what what . . . how do I get myself into these situations? Why not one of the number of people standing here? The incident sends me into the depths of frustration, embarrassment and deepening scarlet.*

*To disappear into the powder room or smokeroom (depending upon the sex present) is indeed a relief. But how? What must I do to regain face? A face now drained of all color—a color that has no color.*

*My thoughts move into gear . . . a chance . . . a chance, a plan to know my tormentor. Bold strides to the now teetering unhumming group. Another step and I am in the thick of it all. He is still speaking.*

". . . and that is what I mean about Pizza's wonderful, wonderful red period of sculpturing. As an example, take his Red Pepper, another, the now very famous Hot Pizza Pie, and still another the priceless Little Red Wagon. Ah, yes, certainly his greatest works."

*My chance! "Yes, certainly, I am tempted to agree with you but don't you think Justa Ooso, Pizza's forerunner in sculpturing was a greater artist? His green period, if I recall, are definitely originals in style and form. Take as examples his Green Yokan, and Green Nori—all originals. What I am trying to get at is that I personally believe Pizza copied Ooso's works, his style, though the size and color vary. Don't you agree?"*

"Well . . . ah . . . yes, I think that too, only please understand, I am a devout disciple of Pizza and that is why I consider his works truly works of art, and magnificent in my estimation. Ousta Joso . . . . . I . . . I mean Justa Ooso was grand too mind you."

*"Well, at least I know."*

## The Enemy

*(continued from page one)*

all the Japanese Canadians living within a 200-mile radius of the coast were rounded up, their anger was stimulated by the fact that many of them knew little or nothing of Japan, could not speak Japanese, and were completely Occidental in their thinking. They felt they were Canadians and resented being singled out for alien treatment — treatment different from that accorded people whose national origin was other countries with which Canada was at war. After the war Prime Minister MacKenzie King noted that there had never been pragmatic grounds for suspicion of any of them—not a single instance of espionage, sabotage, or other disloyalty.

MacKenzie pointed out that most of these people were segregated, the men and older boys being sent to road camps or sugar-beet plantations in Alberta or Ontario, but fathers and sons not always to the same place, and the women and younger children to the ghost towns of B.C., where they worked for a nominal wage. Gordon Cullingham emphasized the fact that this break-up and summary removal of family circles had a much more traumatic effect on the closely-knit Japanese Canadians that it might have had on Occidentals. Having to leave sentimental treasures behind was particularly hard on the older folk. Some buried their keepsakes, others left them with neighbors, who were later ordered to give them up by the authorities. The evicted families were told their goods would be held in trust for them until the end of the war. Instead, their bits and pieces were sold, often for only half their value, and the proceeds sent to their owners. "If I had only known, I would have left a sweater out of my pack and put in mother's picture!" was a familiar cry when news of what had happened reached the camps.

After the war there was a movement afoot to give Japanese Canadians their choice of remaining East of the Rockies or of going to Japan, but the program never got off the ground. Before the war there were only a few dozen Japanese in Toronto. Now there are 7,000.

MacKenzie and Cullingham pointed out that the post-war adjustment of these people has been good, and their acceptance by other Canadians is high. The Japanese groups regard their wartime experiences as something passed and not worth being bitter about. But have we any guarantee that such a thing could not happen in the future to another Canadian group? The Enemy That Never Was looks into this question from several points of view.

## Hardships Face Coal Industry of Japan

TOKYO—Japan's coal industry is facing a crisis during the country's most prosperous post-war period.

It is this prosperity which has helped to bring the coal industry into a state of decline with mass unemployment. As in Britain and elsewhere in Europe, stockpiles of coal are growing.

New industries prefer electricity. The Japanese people, with higher wages, are buying electrical appliances such as refrigerators, television sets, stoves, irons, fans and heaters in greater numbers. Railroad lines have been electrified. Diesel engines are replacing steam trains. Oil replaces coal as the basic fuel.

**Vast Plans**

This increasing demand for electrical power is leading to the development of vast hydro-electrical schemes. The ministry of international trade and industry has warned the Japanese that a shortage of electrical power is hampering the country's industrial progress.

Coal, as a source of power and as an industry, has become secondary. The industry has a stockpile that exceeds 5,190,000 tons. But more than 4,000,000 tons of coal are produced each month. The monthly output has declined little since 1958, with the result that the stockpile has been increasing.

More and more miners are being dismissed. Unable to get work, some are reported to be turning to crime to buy food.

Proposed additional dismissals have led to protest strikes and walkouts by miners throughout the country.

**Quit Voluntarily**

The companies called on miners to volunteer their resignations. They warned them that if there were insufficient volunteers mass dismissals could be expected.

The government also is preparing legislation to provide aid to miners.

Japan's coal industry produces about 68 per cent soft coal. Only 23 per cent is coking coal and about three per cent is smokeless. Large quantities of coking coal are needed for the country's steel mills.

Negotiations have been under way with Canada and the Soviet Union to supply Japan with coking coal.



# THE NEW CANADIAN

*Published on Wednesday and Saturday of each week as a medium of expression and news outlet among those of Japanese origin in Canada*

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KEN MORI—Japanese Section Editor & Advertising

JERRY KUTSUKAKE—English Section Editor

EM. 6-5005 479 QUEEN ST. W., TORONTO 2-B, ONTARIO

Authorized as second class mail, Post Office Department, Ottawa.


## Jazz Beat—what's with jazz—by Hop

—photo by Bill Umetsuki

**TENOR SAXIST John Haley Sims, more popularly known as "Zoot" will appear in The Jazz Room during the week of March 8th. Currently, he is co-leader of the Al Cohn-Zoot Sims Quartet which has been widely acclaimed by New York Jazz critics. His past associations have been with Gerry Mulligan's Sextet, Stan Kenton's Orchestra, and Woody Herman's famous "Second Herd," known also as "The Four Brothers" Band. Zoot was one of the main components of this sound, being one of the "Four Brothers" as written into the composition of the same name by Jimmy Giuffre.**


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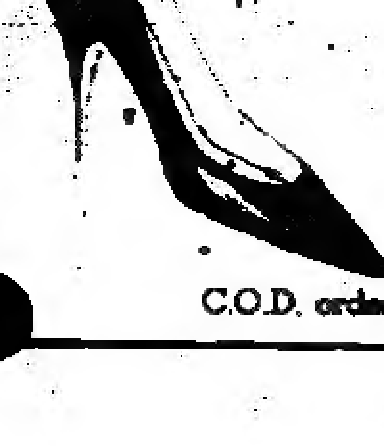

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